



Founded in 1911, we are a strong and vibrant community, dedicated to helping U of M students achieve their academic goals. We forge lasting friendships by welcoming everyone, caring about each other, and exploring new ideas and places together.

January-February 2024 ~ No. 309

## Conversation with a Woman Leader ~

### Taking a new look at an established museum

You may be familiar with many of the world-class museums in the Twin Cities, but have you been to the Minnesota Museum of American Art, known as The M? It's one of the oldest visual arts organizations in Minnesota, founded in 1894 as the St. Paul School of Fine Arts. We are fortunate to have the M's Executive Director, Dr. Kate Beane, as our Conversations speaker on Tuesday, February 13.

After several decades of expanding its collection of paintings, sculptures and crafts, the institution was renamed the Minnesota Museum of Art in 1969. The word "American" was added in 1992. It now holds more than 5,000 artworks that showcase the unique vision of American artists, with a new focus on living Minnesota artists. Dr. Beane will tell us about plans for expansion of the M's quarters in downtown St. Paul, and how the museum will continue to explore American identity through art and creativity.

Kate Beane (Flandreau Santee Sioux Dakota and Muscogee Creek) holds a Ph.D. in American Studies from the University of Minnesota, and is an adjunct faculty member in American Indian Studies at the U. She has served on the Capitol Area Architectural and Planning Board, which oversees Capitol complex preservation and development. She previously served on the leadership team at the Minnesota Historical Society, where she was the director of Native American Initiatives. In 2018, she and her father, Syd Beane, completed a documentary film, "Ohiyesa: The Soul of an Indian," about her grandfather, writer, reformer and physician Charles A. Eastman.

Join us for this fascinating look into one of Minnesota's artistic treasures!

And, remember, you can pay and register online or, of course, by sending in the form in your directory by Monday, February 5.



## *Meeting at a Glance*

### Conversation with a Woman Leader

Noon, Tuesday, February 13, 2024

#### *Speaker*

**Dr. Kate Beane**

Executive Director  
Minnesota Museum of American Art

#### **Location**

Midland Hills Country Club  
2001 Fulham Street, Roseville  
Free parking available in on-site lot

#### **Menu**

*Minnesota Chicken*  
Chicken breast stuffed with wild rice, dried cranberries and apples with a morel mushroom cream sauce. Served with amaretto glazed mini carrots, warm rolls with butter, coffee and hot tea. A vegetarian option is also available.

**Cost: \$32**

#### **Reservation deadline:**

Monday, February 5

*Please register and pay online at the UMWC website or send in the reservation form you will find in your directory, along with your check.*

## President's Message ~

# Transitions are top of mind as we launch an exciting new year

We closed 2023 with a fun filled holiday party at the American Swedish Institute. We had 130 registered guests, many of whom came early to tour the Turnblad Mansion and visit the gift shop before the party started. Jan Graves welcomed us with lovely holiday music on the piano that continued through the early part of the luncheon.



*Special guests joined President Linda Boss (second from right) at the holiday party. They are (from left) Robert McMasters, Vice Provost and Dean of Undergraduate Education, Jennifer Rockner, Director, Office of Undergraduate Education, and Tracy Ketchem, Senior Director, College Campus Programs, and Chief Development Officer, University Enterprise Units, University of Minnesota Foundation.*

I was pleased to introduce our special guests from the University and the University Foundation, who partner with us and helped fund a portion of the party. Robert “Bob” McMasters, Vice Provost and Dean of Undergraduate Education, acknowledged his appreciation of UMWC’s support of the University and its students.

A highlight of the party was the ballet performance of Tchaikovsky’s “Nutcracker Suite” adapted for young and very young dancers from Out on a Limb Dance Company. It was delightful!

I was very excited to see a large number of our newest members at the holiday party. Hats off to our Membership Committee for their work in attracting and getting new members engaged. The New Member Coffees in November were key in getting new members acquainted with each other and the club’s leadership. Please make a point of seeking out and engaging new members. I guarantee you will meet some energetic and interesting women. Read the Online Extra feature about one new member, Jane Glazebrook, and you will see what I mean.

We start 2024 by looking ahead and making plans. I encourage each of you to consider how you would like to be involved in UMWC going forward. As a member of an interest section, give thought to taking on a leadership role or offering ideas for events or even starting a new section. Several members recently got together to form a group they may call “The Over 80’s and Others.”

If you want to get involved in some aspect of club management, take a look at our officer and committee chair positions. There will be openings, so if you are interested, or even curious, please let me or one of the Board members know. Our Nominating Committee will be formed soon and will be working to identify candidates to fill vacancies.

I am excited about the year ahead, and I send you all good wishes for a happy 2024. I look forward to seeing you in February at our Conversation luncheon.

*Linda Boss, President*

## Board adopts photo/video disclaimer policy

Prompted by member questions, UMWC’s Board of Directors in November adopted a disclaimer policy in connection with the use of photographs and videos of club members in publications and online. In December, members received an email explaining the policy, which states that members who do NOT want their image used in a publication or online should contact the newsletter editor, Nancy Kluver, in writing. Her contact information is found in the club directory.

The policy itself can be found on our website under About Us and then Governance. It will be displayed at formal events such as our Conversation with a Woman Leader luncheons, where we take photographs to record and publicize club activities.

## Members celebrate the holidays while bringing joy and delight to children

A festive crowd of UMWc members gathered in December at the American Swedish Institute in Minneapolis to celebrate the holidays. As President Linda Boss noted in her column, we enjoyed piano music, visits to the Turnblad Mansion and a performance by Out on a Limb dance company. Most of all, we loved getting together with friends while enjoying a wonderful assortment of food and drinks.



Members (from left) Barbara Cady, Mary Drew and Dorothy Waltz welcomed guests to the holiday party.

Members also contributed financial donations to the club's annual gift drive for children hospitalized at the University's Masonic Children's Hospital. At press time, 49 members had donated a total of \$3,500 to the benefit, a remarkable increase over last year. "I practically floated on the way home," said Dorothy Waltz, who with her husband, Fred, has handled the benefit since Elizabeth White retired.



Janet Graves entertained members with holiday piano music.

"This is more than we've ever raised and it really makes a difference to those patients and their families, bringing much happiness to the patients at the hospital and their siblings staying nearby."



Out on a Limb dancers performed a piece from *The Nutcracker*.

The money enables the hospital to stock their "North Pole" location, where patient families and even some young patients are able to shop for gifts. About 100 families benefit from the service, with approximately 1,000 toys, books and games purchased or collected. UMWc members Georgia Heisserer and Lynn Slifer also opened their homes to collect gifts for the drive, and Georgia delivered them to the hospital.

"I can't say thank you enough," Dorothy said. "And I can't think of a better way to celebrate the holidays than by bringing joy and delight to sick children."



Volunteers at the University's Masonic Children's Hospital were delighted with Georgia Heisserer's delivery of gifts from UMWc members.

# Making the most of our annual dues

Most well-structured organizations require member dues, and the UMWC is no exception. For our group, dues are the only source of income for running the operations side of the club.

Our good fortune is that we have such an array of knowledge, talent and energy in administrative and financial sectors within our membership, we can be an all-volunteer-run organization. With no administrators to pay, our entire dues amount can be used for operations.

But what does “operations” include and how efficiently is our dues money used?

Operations encompasses all aspects of running the club with two exceptions:

- The scholarship program is a 501(c)(3) program, funded by members’ tax-deductible donations and by interest money earned through our endowments at the U of M Foundation.
- Interest sections are self-governed. Dues are set by each section and do not become part of the club budget.

Included in operations, but not limited to, are:

- The annual holiday Masonic Children’s Hospital fundraiser event is made possible by club dues, plus generous sponsors.
- Printing, mailing and postage: The invaluable annual membership directory is printed and mailed to approximately 300 members. Additional materials include five printed/mailed newsletters a year, new member welcome packages, name tags, stationery and note cards, and a dues reminder mailing.
- Marketing: In order to recruit and retain members, we need the ability to broadcast our mission, accomplishments and opportunities. Costs in this area include printed brochures, handouts and our table at Age Friendly University conferences.

- Website: Ongoing outside technical assistance is used as we add capabilities. For example: New this year is the ability to pay dues and make event reservations online.
- Hiring professional services: When a niche expertise is not available within the club membership, it is necessary to hire services. One such service is graphic design. Our five newsletters and club brochure are designed by outside designers.
- Small group in-home New Member Coffees in November and April have become a very effective way to welcome new members, educate them on what we have to offer, and learn about their interests and skills. Expenses include refreshments and printed materials.
- Insurance for the Board of Directors.
- Meetings/Luncheons: Ideally these break even with reservation money received, but dues would cover unforeseen circumstances. Costs include room rental, food and services, podium and audio-visual equipment rental, speaker honorariums, and Board meeting room rental.

Note: We are grateful to have received a sizeable anonymous donation to be used for operations, specifically for the club’s health and sustainability. With this gift we were able to produce pull-up banners, tablecloths with the club’s logo, and other visual marketing tools. This money was/is not used for day-to-day operations.

The expertise of our leadership and members ensures that dues monies are used effectively and with discretion. With this annual investment, we can create value for our organization and look forward to a future of fulfilling our missions of scholarship, continuing education provided by woman leader conversations and interest sections, and friendships encouraged by social gatherings.

## New Member Coffees continue to delight

We welcomed two groups of new members in November at coffee parties hosted by the Membership Committee at the home of Susan Hopp, Membership cochair. They are (left photo, from left) Jane Sumi, Linda Day Anderson, Lisa Heille, Ruth Bowyer, Diane McGann,

Cindy Schwie and Randi Marie Lundell. New members in the second photo are (from left) Melissa Musliner, Jill Goski, Kim Carlson, Sandy Cahill Johnson, Pam Showalter Johnson, Deborah Kaspar, Bettie Syverud and Heidi Myers.



## SECTION NEWS

### Nature group visits CREX Meadows

In October, 15 UMWC members climbed into a van for a 75-mile drive to CREX Meadows in Grantsburg, Wisconsin, with author, naturalist and wildlife photographer Stan Tekiela. The group was able to see and hear sandhill cranes as well as swans. As they later enjoyed the picnic lunch they'd brought with them, the sandhill cranes were flying overhead to congregate for the night.



### Hikers enjoy holiday potluck

After an invigorating hike, members of the Hikers gathered in December for their annual potluck holiday party. The group will be taking indoor hikes in January and gathering only for lunch in February and March.



### Members fascinated by cartography exhibit

Around the Campus in November visited the James Ford Bell Library to see the exhibit "Eyes on the World: Cartography in the Age of Sail," a collection of historic books and maps, drawn and illustrated by hand, that reveal

outlooks on the world throughout the 15th and 18th centuries. "Literacy and writing were not common at that time," said Rolaine Wright, Around the Campus cochair. "We were fascinated by the exhibit." Dr. Marguerite Ragnow, curator of the James Ford Bell Library, was their guide.



### Learn what's happening with AFU

The [Age Friendly University of Minnesota](#) held their final 2023 council meeting in November, focusing on planning the next AFU Day, scheduled for June 24, 2024. UMWC participated in 2023 by purchasing a booth, which turned out to be a great interest-generating event for us. Six new members joined our club and many more requested information. After the planning discussion, each committee member reported on their group's activities, and I talked about our scholarship luncheon, our Conversation meeting with speaker Mariann Johnson and our holiday party. We were asked to share the information below with our individual groups:

Geriatrics Workforce Enhancement Program (GWEP) shared [Educational Toolkits](#) designed for health care providers and students.

U of M Alumni Association, whose winter magazine is all about aging, shared a link to their website [GOLDMIND](#) with their coverage of AFU Day, a great way to promote our events.

Minnesota Gerontological Society has the [MGS Conference](#) coming up! The Legislative Task Force on Aging opened a [portal for public comment](#). They also are seeking volunteer facilitators for "Becoming a Doctor of Dementia in Your Shoes." Facilitators will have knowledge around dementia and comfort in leading conversations.

If you would like more information on anything you see, please reach out to me and I will connect you!

*Shelley Horstman*

UMWC AFU Representative

### *Board of Directors Meeting is February 13.*

The Board of Directors will meet Tuesday, February 13, at 10 a.m. at Midland Hills Country Club, 2001 Fulham Street, Roseville, in the Seth Raynor Room. All members are welcome to attend.

# CLUB NEWS

University of Minnesota • McNamara Alumni Center  
200 Oak Street SE, Suite 250  
Minneapolis, MN 55455-2002  
www.umwc.umn.edu

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## In this issue of Online Extra

New member Jane Glazebrook was born in England before moving with her family to America when she was four years old. Her family's American journey is a fascinating example of talent and determination. Always interested in science, Jane built her own career with similar resolve, retiring from the University of Minnesota in 2020. As a new member, she has embraced UMWC, which she finds "fabulous."



You will find the story as an added feature to the online version of our newsletter.

## *Newsletter deadline is February 16*

The deadline for the March-April 2024 newsletter is Friday, February 16. Please submit articles, information and photos to Nancy Kluver, newsletter editor, at [Kluver.nancy@gmail.com](mailto:Kluver.nancy@gmail.com).

## Welcome new members

New members bring welcome change and growth to the Women's Club. Reach out to welcome and to get to know our new members! We have six women who have joined since the last newsletter: Mary Barber, Alicia Cappi, Judy Helgen, Sandra Kay Mortensen, Judith Snowbeck and Bettie Syverud.

There have not been any directory changes since the last newsletter.

For a current list of new members and their contact information and/or a list of directory changes, please contact Nancy Myers at [nmyers13@hotmail.com](mailto:nmyers13@hotmail.com).

## Memorial gifts

- Jessie Hansen by UMWC
- Richard Dyrhaug by Patricia Kirchner
- Ellis Glazebrook by Jane Glazebrook
- Flossie Caldwell by Mary Fuhrman
- Janey Punch by Roberta Shellenberger
- Keith Champlin by Marian Champlin
- Marian Raup by Abby Marier

## Honoring gifts

- Ginny Hanson by Georgia Heisserer

## Building a life in America one house at a time

*UMWC has been fortunate to welcome a wide variety of new members to the club over the past year. Some are affiliated with the University of Minnesota and others are not. We are delighted to introduce you to new member Jane Glazebrook, Professor Emeritus, Department of Plant and Microbial Biology, University of Minnesota. Jane has enthusiastically embraced all that UMWC has to offer.*

In 1968, when UMWC new member Jane Glazebrook was four years old, she moved with her parents from England to the United States. It wouldn't be the first time the family would pack up and move.



“My parents grew up in poor families,” Jane said. “But they both were identified as bright early on and went on to University.” Her father was particularly ambitious and taught himself, by reading library books, how to build wooden houses.

At the time, however, so many restrictions existed in the U.K. on wood-framed houses that the family decided to “build houses in a friendlier environment,” Jane said. “They considered Canada, where my father's aunt was

living, but settled instead in Rochester, New York.” And their building boom began.

Every time Jane's parents built a home, the tax code required the family to live in it. Eventually, they sold the home to finance the next one, where they also lived. And on and on. Most of the homes were close to each other so that Jane's friends had a bit of difficulty identifying where she actually lived.

Jane's parents eventually moved to Lynchburg, Virginia, where her mother is still a bit of a legend—both for her English accent and as “that lady who builds houses,” Jane said. After Jane's father died, her mother carried on with some home improvement work of her own.

Jane was interested in science from a young age. “I liked chemistry,” she said. “I thought it was practical.” She earned a B.S. in biochemistry from Case Western Reserve University in Cleveland, Ohio, and went on to the Massachusetts Institute of Technology (MIT) for a Ph.D. in biology.

She fondly remembers an assistant professor at Case Western Reserve University, who was from MIT and gave her some career advice. “You're going to apply for a National Science Foundation fellowship,” he said. She did and that made it possible for her to attend MIT.

“Practical” could also describe the academic path Jane followed. “When you're in academia, there's a system and an expectation about what you will do,” she said. Her path led to post-doctoral work at Harvard, where she met her husband. “You really learn by watching others,” Jane said. “But you also have the freedom to figure out what you want to do.”

But it didn't hurt to have mentors watching out for her.

Jane's post-doctoral advisor at Harvard, finding out about Jane's boyfriend, soon to be husband, said, “Now how am I going to get jobs for the *two* of you?” That turned out to be faculty positions at the University of Maryland, followed by jobs at a biotech company in San Diego, where the couple worked for four years. When the company closed, Jane and her husband both got tenured positions at the University of Minnesota.

She laughs when she recalls first hearing about Minnesota. “I had lived on both coasts but didn't know much about Minnesota,” Jane said. When she was slightly dismissive about the place, one of her San Diego colleagues essentially said, “Hold on a moment. That is an impressive University.”

And, indeed, it was. She was an associate professor and then professor at the University of Minnesota for 17 years. “I taught genetics and molecular biology to undergraduates,” Jane said. In addition, “I led a research group studying the genetics of disease resistance in plants.” She officially retired in May 2020, after a phased retirement that



*Jane in Kyoto, Japan*

included shutting down her lab at the U as the pandemic set in.

UMWC member Diane Young, whose husband was Jane's colleague, introduced her to the University of Minnesota Women's Club. Her impression? "It's fabulous," Jane said. "I've really enjoyed talking with the people I've met in the UMWC." And she's also enjoying the special interest sections, so far attending meetings of the Nature, Mystery Lovers, Poetry and Vagabond groups.

After retirement, Jane became active in Osher Lifelong Learning Institute (OLLI) at the University, helping to run Zoom meetings during the pandemic as well as taking courses, acting as a course assistant, organizing courses and serving on the Advisory Board. She also enjoys gardening and reading and has been "a compulsive knitter" for many years.

And, no surprise, she and her husband love to travel, most recently going to Hawaii, Norway, Japan and Barbados. But she's pretty much put switching houses behind her, staying put in their home in Maplewood for many years. Her Minnesota roots now run deep.